

TALKS OF MRS. EDDY

Rev. W. P. McKenzie Explains Christian Science Tenets.

ANYBODY MAY HEAL THE SICK

Cambridge Lecturer Tells How Philosophy of New Hampshire Woman Has Been Built Out of World-Old Theories with the Key Which Puts It on a Practical Basis.

The National Theater was filled yesterday afternoon, when Rev. William P. McKenzie explained the tenets of his faith. The lecturer was introduced by Brig. Gen. Amos S. Kimball, U. S. A., retired. Mr. McKenzie, who hails from Cambridge, Mass., and is a member of Mrs. Eddy's official board, said in part:

"Christian Science has for its text-book, or instruction manual, a book first published in 1852 by Mary Baker G. Eddy, and entitled 'Science and Health with Key to the Scriptures.' The author is now known to the world as the woman who has given to this age the true idea of God, and as the philosopher and thinker who has revolutionized the sense of Christianity from theoretical to practical, so that the medieval belief of Christianity as a scheme for a future world salvation is changing to the primitive conception of Christianity as a means for revealing to men on earth the goodness of God in healing and salvation.

"The question presented to every man is really this: To what do you give power? Evil or good? Christian Scientists, by virtue of their experience, are confirmed optimists. They have seen healing accomplished where human love and human skill had given up hope. They have seen apparently incurable bad habits changed with such a change in life as yearly takes place in the earth when the barren cold yields to the beneficent warmth of spring.

Bitterness Becomes Kindness.

"They have seen bitterness and cynicism and cruelty melt away, and kindness and joy and gentle courtesy take their place. They find that their faithful application of the teachings of Christian Science to all the problems of life have brought many solutions and proofs of the power of good to overcome evil that they can foresee the ultimate triumph of good, and forgetting the things that are behind, they press forward in the direction of that goal.

"Some teachers who are selfless and sincere argue that moral evil and physical pain are not only realities, but beneficent realities, observing how a good deed shines in a naughty world, they seem to think that the good deed owes its luster to the surrounding wickedness. They infer that the patience of the bed-ridden invalid is the proof of his pain, and that the more scourging of the world's reformers is due to the wickedness they opposed. But it is his vision of God that inspires the saint to be meek and the reformer to be fearless, and in that vision physical pain and mental evil have no part. The beauty of the vision of God was given to us in Christ Jesus, who said: 'He that hath seen Me hath seen the Father.'

Evil is Perverted Good.

"I never heard it argued that His goodness and power to bless had any other source than the Father-God, with whom He was one. He was recognized as the expressed image of God's character, but who would say that the hypocrisy of the Pharisees, the envy of the priests, the treachery of a disciple, were agencies in forming the Christly nature? Why, then, will men argue for the beneficent reality of evil? If evil works good, then its agents are our benefactors; and why should the most active deeds of evil be restrained from their beneficent activity by our prisons? If physical pain is the teacher of fortitude, why build hospitals and attempt to heal pain?

"It ought to be universally clear to human comprehension that evil in belief constitutes a condition of perverseness or reversal from which conversion must be gained before what is true and normal can be known at all or man be apparent as the likeness of God. Jesus represents the Son of God. Jesus presents the reversal of true manhood or integrity, and in that condition of mind misrepresents both man and God.

Wrong Habits of Thinking.

"It ought to be clear, also, that the process of conversion is not with good is not a struggle with adverse environment, but a contest with wrong habits of thinking. The kingdom of heaven must first be established within. Goodness or goodness must displace ungodliness or godlessness.

"Here we are confronted with a condition which seems to be a concomitant of man's history, and which theologians discuss under the name of sin. Some teachers claim this to be the great activity of the present life, and some believe its disastrous effects to be eternal. But if we scientifically examine the claims of sin, we see how they can be overcome and annulled as they were by the Master, who 'was in all points tempted like as we are, yet without sin.'

SHERIDAN POST HAS ELECTION.

New Officers Chosen and Reports Show Excellent Condition.

Phil. Sheridan Post, No. 14, G. A. R., is reported to be in a most flourishing condition. New members are constantly being added to the post, and there are eleven applicants awaiting admission. The annual election of officers was held on December 7, when the following were elected: Commander, M. J. Hull; general vice commander, A. H. Stamp; junior vice commander, Frederick Klein; adjutant, H. F. J. Drake; quartermaster, H. C. Traphagen; surgeon, E. C. Dougherty; chaplain, Theodore F. Brown; officer of the day, H. F. Jenks; officer of the guard, D. C. Connelly; patriotic instructor, Franklin L. Van Aukon; trustees, Arthur Small, John D. Russell, and John R. McKelvey; delegates to the department encampment, J. R. McKelvey, A. H. Stamp, B. W. Bonny, and Thomas H. Jenks.

Applied Shakespeare.

From the New York Telegram.

One of Mrs. Langtry's foreign admirers sent her the other day a beautiful atomizer of solid gold and crystal, jeweled with sapphires. I was making myself very much at home with the gorgeous trifle. I was spraying my pompadour with "Cynthia," the newest and most expensive perfume on earth in her dressing-room yesterday, while the atomizer was "making up" with a French maid looking after her frills and a colored one touching up a pair of gold slippers with liquid gilt in one corner.

"What are you doing?" asked Mrs. Langtry, as I filled the little squaky sound with the new atomizer. "I am casting a perfume over the violet." I quoted modestly. "Oh, and I am painting the lily," retorted she aptly. "Yes, and I am gilding the apple," cried the maid in the corner. "Which was not so bad for a Kaffir maiden, I should think."

DAILY FASHION HINT.



Empire Mode in Fur.

The most sumptuous of fur coats is herewith depicted, made of exquisitely matched sable skins. The yoke and collar are fashioned of heavy Irish lace, outlined with shirred motifs of dark brown satin. At the four corners of the yoke gleam topaz centered brilliant buttons set within a ripple of brown satin ribbon. A wide band of the fur, with the stripes running horizontally, is used to finish the knee-length skirt of the coat.

WOMAN AND HER WAYS.

The foolish women are not all extinct. Apropos of Camille Saint-Saens' appearance at the National Theater this afternoon in a recital arranged by Miss Cryder, a good story is going the musical rounds.

A mild-eyed little woman appeared at the box office of T. Arthur Smith's ticket agency the other day and inquired the price of seats to hear Saint-Saens. After a lengthy parley she remarked to Mr. Smith: "It is true, is it not, that Saint-Saens is to appear in the opera of 'Camille' and that Miss Cryder is to be his leading lady?"

A very attractive pair of women—mother and daughter—rolled up to the entrance of Woodward & Lothrop's Saturday morning in a two-wheeled victoria. With them was a brindle bull, which sported the most ornate of canine collars, a brilliant red leather band heavily nailed in brass against the aristocratic neck. The dog accompanied the two women to the door of the shop and then wheeled about and returned to the seat of the victoria, to await their return.

When the ladies came out the bull terrier jumped joyfully down to meet them. They decided to stroll a few blocks up P street, the carriage keeping abreast in the street. The dog went along, but the shop windows and numerous friends made their progress too slow to suit the terrier. He walked a few rods in advance, and every time the ladies stopped he looked back with an expression of resigned boredom. The strain finally proved too much for his patience, and he trotted out to the street and jumped into the victoria, where he proceeded to paw the sable rug in position, and from its comfortable folds kept one eye on the ladies, while the other closed for a nap.

Several debutantes were lunching together the other day, and one pretty but—army girl—was importuned to open a certain gold locket worn about her neck on a chain, the contents of which was not known to even her dearest friend.

The debutante had been teased so continuously and often in regard to the locket that until now she has rather enjoyed mystifying her friends. Since she has been accused of carrying a photograph of a young officer stationed at West Point, however, she decided that the occasion of the luncheon was a good time to show the locket and let her friends into the secret of its contents. All the buds gathered eagerly to see, and when the locket was opened, nothing in the world was there but a coarse tail-lock of her favorite riding horse, upon which she had the pretty debutante has frequently been photographed. Of such harmless sentiments are debutantes guilty!

It is curious how the fads in dress have their origin. Nobody used to regard lynx as a desirable fur for any but women in deep mourning. Last year Mrs. Charles Dana Gibson went in for lynx and it immediately became the rage. This winter young girls are wearing it as well as their elderly grandmothers, who consider the fur a suitable adjunct to a bonnet and crepe veil.

Mrs. Gibson first wore lynx furs with a white broadcloth costume and an enormous black hat. New York speedily followed suit, and this season it is numbered among the high class and desirable furs of fashion.

The Princess of Wales inaugurated the craze for brown vells, which has imbedded the women of Washington this season. Its becomingness is universal, and when the princess discovered that the tone of her complexion, hair, and eyes appeared to best advantage behind a flimsy tan-brown veil, the article immediately flooded the market. It was the princess' own idea to have the veil large enough to cover the brim of a hat, and disliking the flying ends that had long been in vogue, she appeared at a charitable function one day with her fine embroidered brown veil pinned securely in place at the back of her neck. It is a very chic and fetching manner of wearing a veil, but it is also inconvenient when a woman wishes to partake of refreshment or even attend to her nose on a cold winter day.

Speaking of noses, not a few women in society abstain from afternoon tea drinking, not because they do not adore the beverage, but because it is known frequently to produce a red nose.

Tea never accomplishes this woe at breakfast or even at luncheon. It is only when one has been out in the cold air and comes suddenly into an overheated room and drinks a cup of tea that the beverage immediately sends a glow to

CERTAIN OF JAP WAR

Father Ferrand Is Confident Trouble Will Come Soon.

NIPPONESE TRUST NO ONE

Missionary Says Orientals Are Working Hard to Establish Credit and Accumulate Surplus So They Will Be Able to Engage in Struggle with United States—Tells of Conditions.

"Although I was not in Japan during the recent educational crisis, and am in no way familiar with the feeling of the Japanese in Tokyo in regard to the treatment of their countrymen in San Francisco, I feel sure that within a few years there will be a war between that country and America."

Father Claudius Ferrand, apostolic missionary of the French order to Japan, made the above statement at St. Austin's College, in Brookland, yesterday. Father Ferrand has spent the greater part of twenty years among the people of the Mikado, and was one of the earliest Christian missionaries to establish himself there. He is a member of a band of priests whose aim is to make the Japanese students know and embrace the Christian faith, and in this way to effect the religious future of Japan. He is the founder of several large dormitories where students in the Japanese universities may live in a Christian atmosphere, irrespective of their religious views.

Father Ferrand's mission to this country has been to arouse a sentiment favoring his work among the clergy and members of the Catholic Church, and to raise funds for the establishment of a system of dormitories all over the country.

Japs Trust No One.

In speaking of the feeling of the Orientals toward this country, the missionary said:

"During the war with Russia the Japanese in Tokyo seemed to regard the United States as their closest friend, and all the orations and demonstrations at the close of the war were filled with the most grateful allusions to everything American. But the Japanese trust no one and fear no one, and one of the results of the war has been to make them feel themselves the greatest of all world powers."

"They realize that logically they are the rivals of the United States for the commerce of the Orient and the Pacific, and they will allow nothing to deprive them of this position. President Roosevelt is universally regarded as the champion of their nation, and many of the recent papers term him the 'greatest man in the world,' and even the 'strongest man in history,' but all this is natural with them."

Likes Are Matter of Policy.

"They like a people or a man as long as it is to their advantage, and although this may be general to some extent with all nations, the Japanese have developed the spirit to an abnormal extent."

"They are a proud people and seem to have an instinctive aversion to foreigners from whatever country they may be. The main pride of the country is their strength in warfare, and the prowess of their navy, which is one of endless discussion."

"The religion of the lower classes of the people in Buddhism or Shintoism, but the aristocrats and the better classes in the cities are Christians and atheists."

More Japanese Catholics.

Christians in Japan number about 12,000, of which 70,000 are Catholics, and the rest Episcopal or Methodist, converted by English evangelists. Many of the Japanese become Christians only to learn English and soon fall back into their old forms when they have become fluent in that language.

"The danger of war in the very near future is not great, as the country just now is poor, but all their energies are being directed to the building up of a substantial credit, and a large surplus in the national treasury, and when this is accomplished Japan will war with this country on small provocation."

Woman's Relief Corps Election.

At the annual election of the George H. Thomas Woman's Relief Corps, No. 11, held on the December 7, the following officers were chosen: President, Mrs. Gertrude Morgan; senior vice president, Mrs. Annie Suke; junior vice president, Annie Hawthorne; treasurer, Tillie Dunham; chaplain, Annie S. Traphagen; conductor, Jennie Stretch; department convention, Mary Horn, Jennie Stretch, Kate M. Harris, Ida L. Goodheart, Annie S. Traphagen; alternates, Emma V. Webster, Lizzie Crisp, Mary Griswold, Amanda Conroy, and Ivernet Patton.

Order The Washington Herald delivered at your residence, daily and Sunday, 3c month. Telephone Main 330.

FROM WOMAN'S VIEWPOINT.

Self-consciousness is not a desirable possession, yet its utter lack is to be deplored. It will keep one from doing many silly things through fear of ridicule or censure, even though it detracts from personal comfort, and that is something in its favor. I thought of that while waiting for an overdue train and amusing myself, as usual, with the study of human nature as I found it in the little waiting-room.

There was a young couple in front of me, a decently dressed young man and woman, evidently living near enough to a large city to take trips there without luggage of any sort. Their conduct was outrageous, for young people in their proper senses, yet there was one onlooker who had the charity to attribute it to the absence of self-consciousness. I think I was rather glad, at the time, that the attribute, self-consciousness, was somewhat common.

The favorite method of showing affection between this young man and woman consisted of a series of rough slaps, pinches, and half-pullings. The female was much the more forward, her escort pulling her to an upright position on two occasions when her head found a resting-place on his shoulder. The masculine element of the curious crowd gave vent to uncontrolled laughter and free remark concerning the pair; the women were less open in their criticism, but none the less severe upon a code of behavior that is not general.

I have seen similar scenes in late evening trains and on steamboats, but they never seemed quite so bold and objectionable as this early afternoon spectacle. I have generally found that a spirit of rowdiness was the motive power; but this particular couple bore no trace of that. They looked like spectacle. I have generally found that a spirit of rowdiness was the motive power demanded in the way of deportment.

A cynical old bachelor tried to convince me, recently, that women are the pursuers in these days. He asserted that they singled out their victims and took no pains to conceal their preference. "A man is not kept in suspense," he said, simply because a woman's intentions are obvious from the beginning. Men have reached the point of being actually afraid of bestowing harmless attentions, because the other sex are so quick to accept, and so careless in construing them." I hope the man is wrong in his estimate of the sex, but I must admit that he has grounds for his reasoning.

Familiarity breeds contempt much more quickly in the relation of the sexes than elsewhere. An ill-bred girl gets it from all sides, you see, for not even her feminine friends dare to reprimand with her on her behavior in public. But they express their opinions freely enough behind her back. The conduct of rude men has been discussed by able writers, but that of women remains an unexplored field of material for the remedy of an evil, possibly. I thought as I watched the uncouth antics of the couple that figures in this article that the fellow might have been passable had it not been for the persistency of the girl. Woman's influence, you see.

BETTY BRADEN.

ABOUT PLAYS AND PLAYERS.

Baltimore doesn't take to vaudeville so eagerly as Washington or else the Baltimore managers don't give their patrons the class of attractions they want. One Baltimore vaudeville house closed its doors a couple of weeks ago, which ought to have made business better for the others. Instead, it looks as if a second house was about to go permanently dark.

The stock company that opened the season at the Arcade Theater, Toledo, six weeks ago, has given up the experiment because of bad business. Toledo has a long list of stock company wrecks in its stage annals.

Some of the New York critics are disposed to grow husky with excess of emotion when they discuss the singing of Bonci, Hammerstein's leading tenor. They are discovering wonderful things in his method and technique, and are inclined to hoist him to the pedestal on which so long stood Italo Campanini.

The feminine heart will bleed when it learns what happened to Irene Bentley, of the "Belle of Mayfair," in New York last week. A bride of but a few days will be recalled that Harry B. Smith, the librettist, bestowed his name on Miss Bentley very recently—she was forced to go through the entire week with but one single, solitary dress to her back, for house, street, reception, pink tea, and all other purposes, except those of the stage. Her private wardrobe was lost on the road between Boston and New York, and Miss Bentley didn't have time to go out and buy some of her own or Harry's money for new clothes.

Young H. B. Irving believes that cities should own their own theaters and maintain stock companies in them. He says he and John Russell, the English labor leader, talked the matter over in London not long ago and agreed that municipal theaters were feasible and desirable. But they also agreed to permit the United States to make the experiment. Mr. Irving should mention the matter to Mayor Dunne while in Chicago. No doubt the mayor will start a municipal theater while young Henry waits.

Having served the purpose of getting Elsie Janis' name into a large number of newspapers all over the country, the story of her engagement to young Roosevelt is branded by Elsie as a "flashy fake." That's all.

It is asserted that during the eight weeks' run of "Ben Hur" at the Chicago Auditorium, closing Saturday night, a quarter of a million people saw the revival of Gen. Wallace's striking play. The claim is further made that in the seven years since the play was first produced, it has been seen by 5,000,000 people.

It's a deadly dull week in the theatrical world when some one doesn't get out a prospectus for a new musical comedy production. The blocks announce they will soon put Emma Carus on the road in a musical affair by Glen MacDonough.

The asbestos curtain probably prevented a panic at the Manhattan Opera House, New York, Saturday night, during the performance of "Faust." The burning of an electric fuse set the scenery on fire and a few persons in the front rows who saw what was going on started to leave their seats. But the asbestos curtain came down with a rush and the spread of the flames among the big audience was cut short. No damage was done.

Bertha Galland has followed the lead of Mrs. Leslie Carter and several other relations with David Belasco. On recovery from her recent attack of tonsillitis, Miss Galland found Frances Starr a fixture in the leading role of "The Rose of the Rancho," which Miss Galland was to have played. Belasco had no other opening for the actress, and she declined to leave indefinitely for a new play or the revival of an old one by the author-manager. She will seek an opening elsewhere.

SAENGERBUND CONCERT.

Third Musicals at Club Rooms Applauded by Many Friends.

The third musicale by the Washington Saengerbund, Mr. Henry Xander, director, was held last evening at the club rooms, a large audience being present. These Sunday evening concerts by the bund are a very pleasant feature of music in Washington, and the chorus, having been organized and drilled by Mr. Xander for many years, is productive of excellent results.

The club sang but two choruses, and the new enthusiasm in the audience showed the desire of the listeners for a much larger number. The soloists for the evening were Mrs. William T. Reed, who sang in good style "Hosanna" (Granier), Miss Anceola B. Fisher, who sang a soprano voice of sweetness and sympathy, and her singing of "Chanson Provencale" was well received. Mr. Herndon Morell sang in splendid style "Once More" (Chamblade). Mr. Thomas A. Murray's rendition of the well known song from "Pagliacci" (Leoncavallo) pleased the appreciative audience. Mr. Norman Daly, although a youthful pianist, showed careful study, and his playing of the numbers by MacDowell and Seeling was most satisfactory.

The Washington Saengerbund is a unique organization, being the largest German chorus club in this city, and their rendition of the fine old songs of the Fatherland is greatly appreciated by the large numbers of people who attend their concerts. Mr. Xander is a forceful and intelligent director, and the success of the organization is largely due to his ability as a drillmaster.

The World's History in Two Words.

There were three madmen fair to see,
Who earnestly and long conferred.
And all they said was: "He," "he," "he,"
While I clung to my strap and heard.

There were three men who seemed from care
And all life's greater problems free;
I sat and listened to them there,
And all they said was: "She," "she," "she."
—Chicago Record-Herald.

Order The Washington Herald delivered at your residence, daily and Sunday, 3c month. Telephone Main 330.

PROBES INTO CANALS

Bureau of Corporations Institutes New Investigation.

LOOKING UP WATER RATES

In Annual Report, Commissioner Garfield Says Publicity Has Done Much to Put an End to Rebates and Other Discriminations—Oil Inquiry Along Other Lines Than Rebating.

The government, through the force of experts of the Bureau of Corporations, has begun an inquiry into canal and water transportation of the United States.

This fact has been made public by Commissioner Garfield in his annual report. He announces that investigations of the tobacco, steel, sugar, and coal industries are well advanced. He further states that other phases of the oil industry than that of rebating are being investigated.

The commissioner declares that the work of the bureau during the past year presents very strikingly the power of inefficient publicity for the correction of corporate abuses wholly apart from the penal or remedial processes of the court. He cites, as an example, the fact that in most of the cases of railway discriminations in favor of the Standard Oil Company, the system was stopped as soon as the officers of the railroad became aware that the discrimination had been discovered.

"This action on the part of the railroad officers," he says, "was all the more striking, inasmuch as it could hardly have been taken with a view to escape from criminal liability, because that criminal liability, if existing at all, had already been incurred and could not be mitigated or evaded by cancellation of the discriminatory rate or regulation; and further, the fact of that voluntary action was a convincing admission of the unfairness of the rate or regulation. In short, the experience of the bureau indicates that enforced publicity of facts is a most efficient means of putting an end to such discrimination."

Urges Incorporation Law.

The commissioner, in advocating a Federal incorporation law, says it will restore "individual responsibility and prevent the corporation from being the hiding place of the irresponsible, dishonest, or corrupt manager. As long as the individual can hide behind a corporation, can conceal his acts upon the records of the corporation, can escape personal responsibility by means of the corporation, so long will the corporation be used as an agency for imposition of fraud and corruption."

He declares that such a law will afford a means for gaining accurate information so that the people may form an intelligent opinion of industrial conditions "and not be driven to extreme and unwarranted action by the clamor of those who assail all great corporate interests because some have done ill."

Oil Shippers Getting Justice.

It is announced that the shippers of oil advised the bureau that for the first time in many years they are now rapidly obtaining equality of treatment from the transportation companies.

The commissioner combats the contention that the various devices by which discriminations were obtained by the Standard Oil Company from the railroads are permissible under the law. He says that the purpose of the law is to provide equality of opportunity and treatment to all shippers. "The more clever device," he declares, "the more flagrant is the violation of the law, for willful intent to evade is thereby shown. If this be not the true interpretation of the law it becomes worse than useless, because it offers false security and opens the door to fraud."

The great work of the Bureau of Corporations was conducted with surprising economy. Although \$217,879 was appropriated, only \$126,535 was expended.

The Washington Herald delivered daily and Sunday at your residence for 3c. Tel. Main 330.

Credit for All Washington.

Before You Spend All Your Money

In buying Christmas Gifts come and look over the large collection of suitable and sensible things that we are showing. Here you can get whatever you want on

CREDIT

and pay the bills in small weekly or monthly amounts that will not inconvenience you.

Besides everything in Furniture, we show splendid lines of Rugs, Portieres, Lace Curtains, China, Pictures, &c.

Peter Grogan,

817-819-821-823 Seventh St.

Between H and I Streets.

WILSON & MAYERS,
SALESROOMS,
1227 AND 1229 G STREET.

Fine New Solid Mahogany Furniture, Imported Wares, &c.,

AT AUCTION DAILY, 10:30 A. M. AND 3 P. M.

TUESDAY, WEDNESDAY, THURSDAY, AND FRIDAY.

Exceptionally beautiful and sensible furnishings for the home. Motives a large number of fine GRATEFUL RUGS. Now on exhibition. No catalogue. No waiting. Seats provided at all of our sales. Salesrooms open daily for inspection of goods. Come in and see them. Nothing misrepresented.

WILSON & MAYERS, Auctioneers.

AMUSEMENTS.

NEW NATIONAL
TO-NIGHT 8:15
The only theater in Washington offering exclusively American and foreign stars of the first rank.
CHARLES B. DILLINGHAM PRESENTS
Fritz Scheff
IN THE BEST AMERICAN OPERA.
MLLE. MODISTE
By Henry Bloom and Victor Herbert.
NEXT WEEK—SEATS THURSDAY
Annie Russell
IN
A Midsummer Night's Dream
COLORED VIEWS AND MOTION PICTURES.
ELMENDORF
TO-NIGHT AT 4:30
SOUTHERN ITALY.
Seats, 10c to 50c. Gallery admission, 25c.
EXTRA LECTURE
Thursday, December 20, 4:30 P. M.
PALESTINE AND THE HOLY LAND
Seats Now on Sale.

New National Theater.

Mme. SCHUMANN-HEINK
Tuesday, Dec. 11th,
4:30 P. M.

For the Benefit of the
MOUNT VERNON SEMINARY SOCIETY
FREE KINDERGARTEN.
Seats for sale at T. Arthur Smith's, 1327 F St.
Prices, \$2.50, \$2, \$1.50, \$1, 50c.

COLUMBIA Washington's
Leading Theater
TO-NIGHT AT 8:15
MATS. THURSDAY, SATURDAY
Daniel V. Arrian Presents
DIGBY BELL

In Augustus Thomas' Big Comedy Success.
THE EDUCATION OF MR. PIPP
The Charles Dana Gibson Play.
NEXT WEEK—SEATS THURSDAY
NAT. C. GOODWIN
And His Company, in
THE GENIUS
By W. C. and Cecil de Mille.

TO-DAY
SAINT-SAENS
COMPOSER-PIANIST.
Assisting artists: M. Leon Remy, baritone; M. Edouard Delmas, tenor.
COLUMBIA 4:30
KNABE PIANO USED.
Tickets now selling at T. Arthur Smith's, 1327 F St., in Sanders & Starman's. \$2.50, \$2, \$1.50, \$1, 50c.

BELASCO TO-NIGHT.
PRICES
25c to \$1.50
Independent of the Theatrical Trust
A WHIRLWIND SUCCESS!
HENRY WOODRUFF
—IN—
Brown of Harvard.
Original Cast and Production.
Direct from New York and Chicago.
MONDAY, Dec. 11—THE HICKMAN PLAYERS.

BELASCO THEATRE.
PHILADELPHIA ORCHESTRA.
FRITZ SCHILL, Conductor.
To-morrow After-
noon at 4:30
PETSKHNOFF
VIOLINIST
SYMPHONY: DVORAK NO. 8
Tickets at T. Arthur Smith's, in Sanders & Starman's, 1327 F St., 2c.

Chase's POLITE
VAUDEVILLE
Daily Matinee, 2c. Evening, 25c and 50c.
EMIL HOCH & COMPANY,
Presenting Their Quintessence of Comedy,
"LOVE'S YOUNG DREAM," a Real New York Hit
MILLIE DRA CECIL, THE LEOPARD QUEEN,
With Her Trained Leopards, Panthers, and Cougars.
ALF. GRANT and ETHEL HOAG, JOHN BIRCH, and other stars.
A Homecoming Trip to Niagara Falls.
Next Week—Robert B. Montgomery and Louise Henry, Mr. and Mrs. Mark Murphy. Brothers Krimm, etc. Seats on Sale Now.

Chase's POLITE
VAUDEVILLE
Daily Matinee, 2c. Evening, 25c and 50c.
EMIL HOCH & COMPANY,
Presenting Their Quintessence of Comedy,
"LOVE'S YOUNG DREAM," a Real New York Hit
MILLIE DRA CECIL, THE LEOPARD QUEEN,
With Her Trained Leopards, Panthers, and Cougars.
ALF. GRANT and ETHEL HOAG, JOHN BIRCH, and other stars.
A Homecoming Trip to Niagara Falls.
Next Week—Robert B. Montgomery and Louise Henry, Mr. and Mrs. Mark Murphy. Brothers Krimm, etc. Seats on Sale Now.

Chase's POLITE
VAUDEVILLE
Daily Matinee, 2c. Evening, 25c and 50c.
EMIL HOCH & COMPANY,
Presenting Their Quintessence of Comedy,
"LOVE'S YOUNG DREAM," a Real New York Hit
MILLIE DRA CECIL, THE LEOPARD QUEEN,
With Her Trained Leopards, Panthers, and Cougars.
ALF. GRANT and ETHEL HOAG, JOHN BIRCH, and other stars.
A Homecoming Trip to Niagara Falls.
Next Week—Robert B. Montgomery and Louise Henry, Mr. and Mrs. Mark Murphy. Brothers Krimm, etc. Seats on Sale Now.

Chase's POLITE
VAUDEVILLE
Daily Matinee, 2c. Evening, 25c and 50c.
EMIL HOCH & COMPANY,
Presenting Their Quintessence of Comedy,
"LO